

# PAPAJACA

## 1. BRAZINDIAS

Music and lyrics: Claudio kron do BRAZIL

Glossary: Braziandias (two words Brazil and India)

Pataxo, Tupi, Guarani, Curumin, Tupa- Acure, Xerin, Merinacu, Tingu, Boto, Pataxo Ran Ran, Caipo, Cariri, Xopo, Amanae, Apinae, Ajuru, Pataxo, Surui, Paracana, Ianomani, Chereu, Xingu, Carajas, Anabe, Nikini, Ritbastsa, Tampe, Apumrilhar, Taurepangue, Aritana, Pacauama, Guerem (Indigenous tribes is Brasil Shaun Puma – Joao Veloso indigenous name.

### SONG:

Arriving in the Brazilian land  
Portuguese and Spanish didn't know what they could find there  
Direction of the boat/ship was to India  
In Brazil the indigenous was already there

They chatted with an indigenous Pataxo  
in South of Bahia greatland  
Tupi Guarani, Curumin, Tupa  
and all the indigenous tribes over there

Shauan going to call all the indigenous tribe to come back here.  
Shauan going to call all the indigenous tribe to come back here.

Acure, Xerin, Merinacu, Tingu, Boto, Pataxo Ran Ran, Caipo, Cariri, Xopo, Amanae, Apinae, Ajuru, Pataxo, Surui, Paracana, Ianomani, Chereu, Xingu, Carajas, Anabe, Niquini, Ritbastsa, Tampe, Apunhilhar, Taurepangue, Aritana, Pacauama, Guerem

### BACKGROUND TO SONG

Brazil was discovered by accident by Portuguese Pedro Alvares Cabral and the Spanish Christopher Columbus when the great navigators set off from Europe to go precisely to India in Asia in search of spices EG: paprika, coriander, cumin etc. The ship changed direction going in the opposite way arriving in Porto Seguro, Bahia.

The indigenous was already there wearing urucum, what's knowing as cucum in India. This is based on true history, the rest is just tales, ...  
(Genre: FUNK with Afro)

### BRAZINDIAS

Claudio kron do BRAZIL - Music/lyrics  
Jobert Michel Gaiger - Peom structure  
Kenneth James Higgins - BASS  
Craig Scott - GUITAR  
Julian Socha - GUITAR  
Grant Henderson - Drum Kit  
Enrico Marchesi - TRUMPET  
Vijay Venkat - FLUTE

Claudio kron do BRAZIL - Pandeiro, berimbau, congas, surdos calabash, xequere, timbales, timbau, efeitos

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# PAPA JACA

## 2. JAMAICANO

Lyrics: Joao Veloso

My version: Claudio kron do BRAZIL

Glossary: Ia (Goddess of wind)

For all their reverence my love  
I forgive you by now  
Today I seen in the extras newspapers  
About nearly falling stars  
One crazy man reflecting, my god why it's like this

(parapum be re rere re)

If I had wings to fly  
I would sweep all your sky  
In that start I would meet Ia  
To prove about all our affection

My love don't walk in pace  
I bring you to my thoughts  
With my Jamaican dreadlocks  
Then my Jamaican dreadlocks

Then my silence bother me profoundly

Repeat

### BACKGROUND TO SONG

Is about taking the blame by ignorant people  
(Genre: Reggae/ Samba Reggae)

### JAMAICANO

claudio kron do BRAZIL - Music version

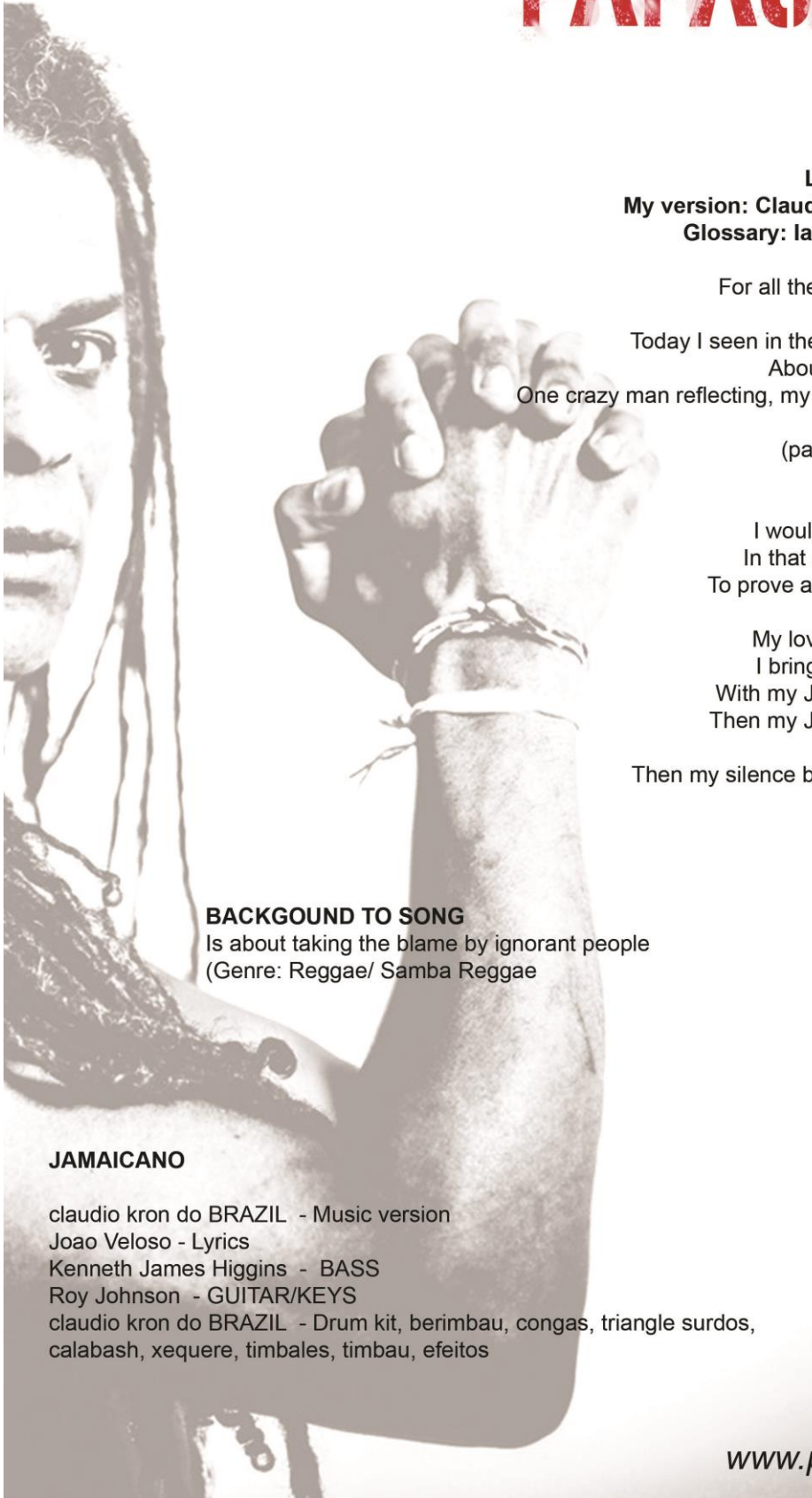
Joao Veloso - Lyrics

Kenneth James Higgins - BASS

Roy Johnson - GUITAR/KEYS

claudio kron do BRAZIL - Drum kit, berimbau, congas, triangle surdos,  
calabash, xequere, timbales, timbau, efeitos

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# PAPA JACA

## 3. SEU JOAO

Music and lyrics: Claudio kron do BRAZIL

Glossary: Seu Joao = Sir Joao / Pamonha, Canjica traditional brazilian food

Let's cook peanut  
In a bonfire of emotion  
Let's toast a little licour  
In these very nice cold chilli weather  
Paper to make bunchings  
A ball of stings  
Dancing very tight  
Shuffling the feet on ground

### CHORUS

I want to see the day getting ligher  
Pamonha, Canjica  
Popcorn seeds  
Accordions playing until the sun come up  
Plates in my hair  
Smiling though my eyes  
Straw hats, paches on my clothes  
It's a farm thing a decorated house

### BACKGROUND TO SONG

In Brasil we have an event that reminds me of Guy Fox with lots of bonfires and fire works to celebrate the life and death of San Juan Baptist with lots of traditional food, drinks and traditional dance. The event has it's British influence. When the British and Germans started to build the first railway tracks in Brazil they use to get all the workers to celebrate in an event for all, as the Brazilian had a difficulty to pronounce the letter R the pronunciation become FOHO and FORRO become one of the greatest traditional movements to celebrate Brazilian culture. (Genre: Forro Music)

### SEU JOAO

claudio kron do BRAZIL - Music/lyrics  
Kenneth James Higgins - BASS  
Solene Reis – feat VOCAL  
Omar Puente - VIOLINS  
Nadinho do Acordeon - ACCORDIONS  
claudio kron do BRAZIL - Violao, drum Kit,  
pandeiro, calabash, xequere, zabumba, timbau, efeitos

### Seu Joao

Passed through here  
Just come over here  
Sit in the little stool  
Let's share our wine  
The party was so good  
Didn't had a speaker or amplification  
We danced so tight together  
Two to the left two to the right

### CHORUS

I want to see the day getting ligher  
Pamonha, Canjica  
Popcorn seeds  
Accordions playing until the sun come up  
Plates in my hair  
Smiling though my eyes  
Straw hats, paches on my clothes  
It's a farm thing a decorated house

# PAPAJACA

## 4. AURORA

Music and lyrics: Claudio kron do BRAZIL

Glossary: Aurora bureau = Northern lights

I said good morning to the sky  
When the sun just appeared  
In the shining waters of the sea  
Shinning me and you

The passion and love don't live in darkners  
The messages from the sky me our heats feels good

Let's rain, let's flower, Let's the moon and the love  
above earth and the sea

I said good morning to the sky  
When the sun just appeared  
In the shining waters of the sea  
Shinning me and you

Let's rain, let's flower, Let's the moon and the love  
above earth and the sea

Northern lights  
angelical star  
Another time natural  
With a special shinning

Let's rain, let's flower, Let's the moon and the love  
above earth and the sea

Northern lights  
angelical star  
Another time natural  
With a special shinning...

**BACKGROUND TO SONG**  
About nature, day, sea, water,  
fauna, flora love and northern lights  
(Genre: Classic Afro 6/8)

### AURORA

claudio kron do BRAZIL - Music/lyrics  
Kenneth James Higgins - BASS  
Omar Puente - VIOLINS  
James Lascelles – Dulcimer  
Jack warlop – Piano  
Vijay Venkat - Flute  
claudio kron do BRAZIL - pandeiro, cajon,  
calabash, xequere, tambor d'gua, efeitos

# PAPAJACA

## 5. LIBERDADE

Music and lyrics: Claudio kron do BRAZIL

*Glossary:*

I'm from the streets  
I'm from the corners  
I have a colourful dream  
I'm from love

Freedom  
Freedom  
Freedom

I walk all over and dreaming  
Wanting transform the world  
I'm from the good and the beauty  
I'm from the justice

Freedom  
Freedom  
Freedom

One time I thought it was easy  
But everything was wrong  
It's all crazy on the streets  
Is too many injustice

SOLO = Trombone

I have a fresh mind  
I'm ok  
I see the beauty in the flower  
I see so many injustice

Freedom  
Freedom  
Freedom

### BACKGROUND TO SONG

Liberdade mean freedom, freedom  
to our people freedom to our minds  
(Genre: Galope = Brazilian Ska)

### LIBERDADE

claudio kron do BRAZIL - Music/lyrics  
Kenneth James Higgins - BASS  
James Lascelles - DULCIMER  
Tom l'anson - TROMBONE  
claudio kron do BRAZIL - Guitars, drum Kit,  
bongo, congas, calabash, xequere, timbales, efeitos



# PAPAJACA

## 6. KD

Music and lyrics: Claudio kron do BRAZIL

### Glossary:

Where is the value of my money  
From the sweat of my hard work  
I worked the whole year...

Where  
Where the land you give me  
No sale, no swoop, don't throw away my soil  
Where the land you promised me  
Before you give  
Before you give  
See if you will not mistake

No mistake be right because the land is our and now?  
No mistake be right because the land is our and now?

Where the dream of my own house  
My apartment  
My little football stadium  
Where is my land  
Where is my land  
Where is my land

### BACKGROUND TO SONG

This is a very dear song to me: When I was 15 years old my dad give to me and my sister a piece of land, in our absent he sold it Then back from my travels in Sao Paulo I asked my daddy what's happened to our land? He told us that he sold it! So I asked KD? KD Which means where is it? Where is my land?. KD minha Terra? I quiet like the fact that he sold it this may avoided me to be there now looking after chickens and pigs.  
(Genre: Maracatu)

### KD

claudio kron do BRAZIL - Music/lyrics  
Ya Darabi / Alba Cristina - feat VOCAL  
Kenneth James Higgins - BASS  
Paul Green – Feat Mandolin  
Andrew Cox – Feat Clarinet  
claudio kron do BRAZIL – Violao,  
surdos, alfaia, gongue, campana, agogo,  
calabash, xequere, timbales, efeitos

Telephone  
Television  
Telecominucation  
Videos/Photographs  
Calculators  
Photographs  
Videos/Photographs  
Calculators  
Photographs

We wanted or all  
Where is my land

Para.

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## 7. BATUQUE

Music and lyrics: Claudio kron do BRAZIL

Glossary: Batuque = Drumming sounds created in Brasil EG: Samba

The drumming when it's coming righteous  
It's like a hammer  
When they are breaking stones  
Chop wood with an axe woodman  
Make a fire and cook just enough  
To not damage the forests  
Fish a fish only for your family  
If you in an island you don't have freezer to freeze  
Every noise and scratch have a sound  
With element that's good for rimes

Let's play wings and drums  
Let's play wings and drums

### BACKGROUND TO SONG

Is very metaphoric the song  
is about greed and freedom  
(Genre: Disco and Samba Reggae)

### BATUQUE

claudio kron do BRAZIL - Music/lyrics

Kenneth James Higgins - BASS

Craig Scott - GUITAR

Julian Socha - GUITAR

Jack Warlop - KEYS

James Lascelles - MELODICA - Feat

Grant Henderson - drum kit

claudio kron do BRAZIL - Congas, calabash, surdos, xequere, timbales, efeitos

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# PAPAJACA

## 8. DARABI

Music and lyrics: Claudio kron do BRAZIL

### Glossary:

Orixá = God and Goddess of African culture (religion)  
Oxalá = Equivalent to Jesus Christ in African  
Oxossi = Hunter and protector of the forest and food  
Ogum = Orixá of the iron and paths  
Xango = Is the King of the Orixás, Element is fire  
Senhor do Bonfim = Another name for Oxalá in Brasil  
Agugeme: Orixá neckless  
Darabi = Yalorixá name  
Tafera : Silk material very smooth  
OkeAro = Greeting to the Orixá Oxossi  
Ogum = Orixá of the iron and paths

Ie mama Africale mama  
Ie mama Africale mama  
Ie mama Africale mama

Today is Friday Oxalá day  
With my white agugeme  
My Orixá protection  
Mother Darabi come and tie  
My white turban made from Tafeta  
My white turban made from Tafeta

Okearo  
Okearo

In the morning I go to work  
With my Ogun sword  
Will open my paths  
In the morning I go to work  
With my Ogun sword  
Will open my paths

Ogun ie  
Ogun ie

Bringing to my family  
Bread to feed  
Oxalá from the white carpet  
Jesus Christ of Bonfim  
Jah's sons

Today is Friday Oxalá day  
Ode my father Oxossi  
Hunter and King of the jungle  
With the rays of Xango  
And your Oxé in your hands  
The justice will arrive

Kao Kabiecile  
Kao Kabiecile  
Kao Kabiecile

My white turban made from Tafeta  
My white turban made from Tafeta

OkeAro  
OkeAro  
OkeAro

### BACKGROUND TO SONG

A pray for the Ialorixá ( Mother Darabi )  
a homege to the Orixás: Oxossi, Xango and Ogum.  
(Genre: Afro)

### DARABI

claudio kron do BRAZIL – POEMUSIC –  
Berimbau de lata, Berimbau gunga, Calabash,  
Talking drum, tambor d'gua, xequere, congas,  
surdos, campanas, reco reco, xapa de metal  
Wiyaala – VOCAL

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# PAPAJACA

## 9. AMIGO

Music and lyrics: Claudio kron do BRAZIL

Glossary:

My friend I asked my sorry's  
I don't have space for no body more  
Please look the table are full  
Stop fooling me  
Leave the blah, blah, blah plus your excuses

Your tongue is very long  
You don't have a way out  
When you talk about anybody

The direction of the door is there  
Here you don't have a place  
Vou and annoy somebody else

### BACKGROUND TO SONG

About unwanted friendship and been apologetic for it.

(Genre: Bossa / Samba)

### AMIGO

claudio kron do BRAZIL – Music/lyrics

Jack Warlop – PIANO

Tom l'anson – TROMBONE

claudio kron do BRAZIL – Violao, garrafa,  
pandeiro, surdos, atabaque, tamborim,  
agogo, repique de mao, reco reco, ganza

# PAPAJACA

## 11. TRIBOS

Lyrics and music: claudio kron do BRAZIL

Language, tradition, culture and people  
Hope and faith in our hands  
When the people sing the same people goosebumps  
Then clap with their hand (Applauses for themselves)

Jeje, Swarrile, Nago,  
Bantu, Yoruba, Angola  
Ijexa, Congo, Ketu, Zumbi  
Come to meet together.

Black, indigenous, white, mixture, constructing a nation  
The hand that build is the same hand that destroy  
Depending your intentions

Genge, Swarrile, Nago  
Bantu, Yoruba, Angola  
Ijexa, Congo, Ketu, Zumbi  
Come to meet together.

The ancestrality  
Poored sweat, blood  
Brut force, love, war, land ahoj  
Where we arrived

### BACKGROUND TO SONG

The diaspora movement brought many African nations, tribes, people, rituals, cradle to Brasil, This poem is the reflection into the African people who nowadays describe themselves as Afrobrasilians.

Genge, Swarrile, Nago,  
Bantu, Yoruba, Angola  
Ijexa, Congo, Ketu, Zumbi

Come to meet together.

### TRIBOS

claudio kron do BRAZIL – Music/lyrics,  
berimbau, gunga, medio, lata, pandeiro,  
atabaque, agog, guiro, calabash, congas,  
Tiano Jae – VOCALS  
Raphael Moari – VOCALS

